

BRIAN J GRIFFITH

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∴ EDUCATION

- PhD (2020) **University of California, Santa Barbara**
DISSERTATION: "Bringing Bacchus to the People: Winemaking and 'Making Italians' in Fascist Italy"
COMMITTEE: Claudio Fogu (Chair) | Erika Rappaport | Lisa Jacobson | Carol Helstosky (University of Denver)
MAJOR FIELD: Modern Italian History
GENERAL FIELDS: Modern European History | Consumerism and Material Culture in Transnational Perspective | Comparative Colonial Studies
- MA (2011) **San Francisco State University**
MAJOR FIELD: Modern European History
MINOR FIELD: Intellectual History
- BA (2008) **Sonoma State University**
MAJOR FIELD: European History

∴ EMPLOYMENT

- 2023- **California State University, Fresno**
Assistant Professor in Modern European History
- 2022-2023 **Scripps College**
Visiting Instructor in Modern European History
- 2020–2023 **University of California, Los Angeles**
Postdoctoral Scholar and Adjunct Lecturer in Modern European History
- 2012–2022 **University of California, Santa Barbara**
Teaching Assistant and Adjunct Lecturer in European and World History

∴ PUBLICATIONS

- ARTICLES "Bacchus among the Blackshirts: Wine Making, Consumerism and Identity in Fascist Italy, 1919-1937"
* Winner of the 2021 SIHS Article Prize for Modern Italian History (see "Awards and Honors" below)
Contemporary European History 29:4 (November 2020): 394-415
Available at: <https://doi.org/10.1017/S0960777319000377>
- CHAPTERS "'Propaganda for Our Italy': Ruth Williams Ricci, Gendered Mobility, and Fascist Italy's African Empire, 1935-1941"
In Andrea Germer and Jasmin Rückert, eds., *Gendering Fascism: Organisations, Bodies, Representations* (forthcoming with Brill)
- "(Inter)National Spirits: On the Cultural Politics of the Cocktail Craze in Mussolini's Italy, 1920s-1930s"
In David Inglis and Hang Kei Ho, eds., *Drinks in Vogue: Understanding the Interplay Between Fashions and Beverages* (forthcoming with Routledge)

REVIEWS

Manuel Vaguero Piñeiro, Paolo Tedeschi, and Luciano Maffi, *A History of Italian Wine: Culture, Economics, and Environment in the Nineteenth through Twenty-First Centuries* (New York: Palgrave Macmillan, 2022)
Modern Italy (forthcoming)

Thomas and Eley, eds., *Visualizing Fascism: The Twentieth-Century Rise of the Global Right* (Durham, NC: Duke University Press, 2020)
Journal of World History 33:1 (March 2022): 184-189

Dainotto and Jameson, eds., *Gramsci in the World* (Durham, NC: Duke University Press, 2020)
H-Net Reviews (June 2021)
Available at: <https://networks.h-net.org/node/7651/reviews/7886395/griffith-dainotto-and-jameson-gramsci-world/>

The History Harvest (University of Nebraska, Lincoln-based digital archive)
The Public Historian 41:3 (August 2019): 160-163

Naccarato, Nowak, and Eckert, eds., *Representing Italy through Food* (London: Bloomsbury Academic Press, 2017)
Food, Culture & Society: An International Journal of Multidisciplinary Research 21:3 (April 2018): 419-420

ENGAGEMENT

“Journey to Fascism”
Hoover Digest: Research + Commentary on Public Policy No. 4 (October 2022): 201-219
Available at: <https://hoover.org/research/journey-fascism/>

“Failure to Respond Strongly to Putin’s Aggression Could Prove Catastrophic: How the League of Nations’ Weak Response to Italy’s Invasion of Ethiopia Helped Precipitate World War II”
The Washington Post (February 24, 2022)
Available at: <https://washingtonpost.com/outlook/2022/02/24/failure-respond-strongly-putins-aggression-could-prove-catastrophic/>

“The March on Washington”
UCLA Luskin Center for History and Policy (January 20, 2021)
Available at: <https://luskincenter.history.ucla.edu/2021/01/20/short-takes-by-ucla-historians-fascism/#toggle-id-3/>

“How to Keep the Lights On in Democracies: An Open Letter of Concern by Scholars of Authoritarianism”
Co-authored with the other members of the Editorial Board
New Fascism Syllabus (October 31, 2020)
Available at: <https://newfascismsyllabus.com/news-and-announcements/an-open-letter-of-concern-by-scholars-of-authoritarianism/>

“Blogging in the Classroom: Using a Blog as a Supplemental Resource”
Co-authored with Sarah A. Curtis and Jason Lahman
Perspectives on History: The Newsmagazine of the American Historical Association (April 1, 2012)
Available at: <https://www.historians.org/publications-and-directories/perspectives-on-history/april-2012/blogging-in-the-classroom-using-a-blog-as-a-supplemental-resource/>

∴ RESEARCH IN-PROGRESS

MONOGRAPH *Cultivating Fascism: Wine, Politics, and Identity in Mussolini’s Italy*
(Book proposal to be submitted to Cornell University Press)

EDITED VOLUME *From Red Spain to Fascist Prison: The Memoirs of Italo Orciani, 1937-1946*
Co-edited with Dr. Marla Susan Stone
(Book proposal to be submitted to Palgrave Macmillan’s “Italian and Italian-American Studies” series)

ARTICLE “‘He Who Drinks Wine Never Dies’: Wine, Beer, and the Battle over ‘Italian’
Taste and Style in Fascist Italy”
(To be submitted to *Journal of Modern Italian Studies*)

∴ **DIGITAL AND PUBLIC ENGAGEMENT**

ARCHIVE *Where Monsters Are Born: Documenting a Fascist Revival in the Streets of
Rome, 2018-2019*
Co-edited with Dr. Amy King
Omeka-based digital archive featuring 30 neo-fascist posters and other materials that I personally
collected in Rome, Italy between September 2018 and July 2019
Preliminary version available at: <https://www.wheremonstersareborn.com>

SYLLABUS *New Fascism Syllabus*
Co-curated with Dr. Jennifer Evans
Crowd-sourced syllabus featuring writings on the history of fascist, authoritarian, and populist
movements and governments during the 20th and 21st centuries, along with an active scholarly
weblog featuring articles from some of the leading scholars on 20th and 21st century fascisms
Available at: <https://www.newfascismsyllabus.com>

DATABASES *SIHS DigitaLab*
Curated, keyword searchable research database consisting of some 3,500 digitized primary source
materials pertaining to the history of Italy between the middle ages and the twenty-first century
Available at: <https://www.italianhistoricalstudies.org/resources/sihs-digitalab/>

∴ **FELLOWSHIPS AND GRANTS**

RESEARCH AND TEACHING FELLOWSHIPS

2020–2022 Eugen and Jacqueline Weber Postdoctoral Scholar in European History
Fellowship
History Department | UC Los Angeles

2020–2021 Rome Prize Residential Fellowship in Modern Italian Studies
Honor declined
American Academy in Rome

2018–2019 Fulbright Study/Research Fellowship
Institute of International Education | Sapienza Università di Roma

2015–2016 Council for European Studies Pre-Dissertation Research Fellowship
Council for European Studies | Columbia University

2014–2017 Regent’s Dissertation Fellowship
Kenneth Mouré and Sara Norquay Graduate Study Fellowship
History Department | UC Santa Barbara

2016–2017 Graduate Humanities Research Fellowship
Graduate Division | UC Santa Barbara

RESEARCH GRANTS

2022 “Ad-Hoc” Trinity College Research Grant in Modern Italian History
Cesare Barbieri Endowment | Trinity College

2018 History Associates Graduate Student Research Grant
History Department | UC Santa Barbara

2014–2018 Brython Davis Endowment Graduate Research Grant
Albert and Elaine Borchard Foundation European Studies Research Grant

∴ AWARDS AND HONORS

EXTRAMURAL AWARDS AND HONORS

- 2021 **SIHS Article Prize for Modern Italian History**
An award for the best article on Italian history by an early career author. Winning article: “Bacchus among the Blackshirts: Wine Making, Consumerism and Identity in Fascist Italy, 1919-1937.”
Society for Italian Historical Studies

INTRAMURAL AWARDS AND HONORS

- 2014–2015 **Dick Cook Memorial Award**
An award for research, teaching, and service to the department
History Department | UC Santa Barbara
- Graduate Students Association Excellence in Teaching Award**
One of only three recipients for the 2013-2014 academic year
Graduate Students Association | UC Santa Barbara

∴ CONFERENCES AND WORKSHOPS

RESEARCH PRESENTATIONS

- JANUARY 2023 **“From ‘Red Spain’ to Fascist Prison: The Spanish Civil War Memoir of Italo Orciani”**
Co-presented with Marla Susan Stone
American Historical Association Annual Conference | Philadelphia, PA
- FEBRUARY 2022 **“*Chi beve birra campa cent’anni!*: Wine, Beer, and the Question of Italian Identity under Fascism”**
European History Colloquium | UC Los Angeles | Los Angeles, CA
- FEBRUARY 2022 **“Contesting the National Beverage: Wine, Beer, and the Battle over ‘Foreign’ Tastes and Habits in Interwar Italy”**
American Historical Association Annual Conference | Virtual Sessions
- NOVEMBER 2021 **“Propaganda for Our Italy’: Ruth Williams Ricci, Gendered Mobility, and Fascist Italy’s African Empire, 1935-1941”**
“Gendering Fascism: Organisations, Bodies, Representations” Workshop | Heinrich Heine University | Düsseldorf, Germany
- JANUARY 2018 **“An All-Consuming Nationalism: Winemaking, Consumerism, and National Identity in Mussolini’s Italy”**
American Historical Association Annual Conference | Washington DC
- OCTOBER 2016 **“‘Mine Eyes Have Seen’: An American Woman in Fascist Italy’s Empire”**
“Transnational Italies: Mobility, Subjectivities, and Modern Italian Cultures” Conference | The British School at Rome | Rome, Italy
- JULY 2016 **“Fascist Italy’s Agro-Political Spectacles: Displaying the Nation’s Grapes, Wines, and Regional Heritages at Popular Festivals, Markets, and Exhibitions”**
International Federation for Public History Annual Conference | Universidad de los Andes | Bogotá, Colombia
- JUNE 2016 **“‘Native but Foreign’: Winemaking and Colonization in Fascist Italy’s Alpine and Adriatic Borderlands”**

“Food, Drink, and the Articulation of Power and Agency in Modern Europe” Conference | University of St. Andrews | St. Andrews, Scotland

APRIL 2016 “Mussolini’s Winescapes: Typical Wines, Heritage Tourism, and National Identity in Interwar Italy”
Council for European Studies’ Annual International Conference of Europeanists | Philadelphia, PA

AUGUST 2015 “Bringing Bacchus to the People: Viticulture, Autarky, and Domestic Tourism in Fascist Italy”
International Committee of Historical Sciences Annual Congress | Jinan, China

ORGANIZATION AND LEADERSHIP

JANUARY 2023 “Transnational War Volunteerism in Southern Europe, 1880s-1940s”
Panel organizer
American Historical Association Annual Conference | Philadelphia, PA

OCTOBER 2022 “Marching on Rome: Contesting the Eternal City through the Centuries”
Conference co-coordinator
Society for Italian Historical Studies | Italian Academy, Columbia University | New York City, NY

FEBRUARY 2022 “Italy in the World, the World in Italy: Modern Italian Culture in Transnational Perspective”
Panel organizer
American Historical Association Annual Conference | New Orleans, LA

AUGUST 2021 “The Politics of Food and Occupation during the Second World War”
Panel respondent
Virtual Workshop | UC Santa Barbara | Santa Barbara, CA

FEBRUARY 2016 “*Italia senza frontiere* (Borderless Italy)”
Conference co-coordinator
California Interdisciplinary Consortium for Italian Studies Annual Conference | UC Santa Barbara | Santa Barbara, CA

MARCH 2015 “Fascism in Italy and Abroad (Session 1)”
Panel respondent
American Association for Italian Studies Annual Conference | UC Boulder | Boulder, CO

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∴ INVITED LECTURES AND INTERVIEWS

NOVEMBER 2022 – “Fascism Reborn: *Fratelli d’Italia* and the Italian Neo-Fascist Community, 1946-2022”
APRIL 2023
Keck Center for International and Strategic Studies | Claremont McKenna College | Claremont, CA
Department of Italian Studies | Scripps College | Claremont, CA
Goucher College | Baltimore, MD

OCTOBER 2022 Q&A on “Bacchus among the Blackshirts: Wine Making, Consumerism and Identity in Fascist Italy, 1919-1937”
Dr. Mark B. Cole | Cleveland State University | Cleveland, OH

MAY 2022 “Scholars against Fascism: Contesting the New Right via Digital Engagement”
Department of History, Politics and Philosophy | Manchester Metropolitan University | Manchester, UK

MARCH 2022 “*Uncorked History: Wine and Identity in Mussolini’s Italy*”
Uncorked History podcast with Dr. Jamie L.H. Goodall and Kelly Therese Pollock

OCTOBER 2021	<p>“The New Fascism Syllabus: Exploring the New Right through Scholarship and Digital Engagement” SUNY, Cortland Cortland, NY</p>
JULY 2021	<p>“<i>Wine Over Time</i>: Fascist Italy” <i>Wine Over Time</i> podcast with Dr. Steven Marks and Julia Marks</p>
MAY 2021	<p>“Contesting the National Beverage: Wine, Beer, and the Battle over ‘Foreign’ Tastes and Habits in Interwar Italy” University of Gastronomic Sciences Pollenzo, Italy</p>
MARCH 2021	<p>“Fascisms Past and Present” University of Toronto Toronto, Canada</p>
FEBRUARY 2021	<p>“Winemaking and Making Italians in Fascist Italy” Fashion Institute of Technology, SUNY New York City, NY</p>
DECEMBER 2020	<p>“Contesting the National Beverage: Wine, Beer, and the Battle over ‘Foreign’ Tastes and Habits in Interwar Italy” Center for European and Russian Studies UC Los Angeles Los Angeles, CA Available at: https://youtu.be/636DescCimY</p>
NOVEMBER 2020	<p>“Wine, Politics, and Identity in Fascist Italy: A Lecture and Q&A with Dr. Brian J Griffith” Food Studies Consortium UC Los Angeles Los Angeles, CA</p>
MARCH 2019	<p>“Black Grapes, Blackshirts: Towards a National ‘Wine Consciousness’ in Mussolini’s Italy” The Umbra Institute Perugia, Italy</p>
FEBRUARY 2019	<p>“<i>Enotria</i>: On the Modernization of Winemaking in Interwar Italy” Azienda Agricola Trebotti Winery Castiglione in Teverina, Italy</p>

∴ TEACHING EXPERIENCE

GRADUATE-LEVEL HISTORIOGRAPHY SEMINARS

2020 Theories and Practices of Digital History
UC Santa Barbara

UPPER-DIVISION HISTORIOGRAPHY SEMINARS

2022 Comparative Fascisms: 1920s to Present
UC Los Angeles

2021–2023 Eating and Drinking under European Totalitarianisms
UC Los Angeles | Scripps College

LOWER-DIVISION SURVEY COURSES

2023 History of Italy: 1848 to the Present
UC Los Angeles

2022–2023 Europe after Hitler, 1945–Present
UC Los Angeles

2018–2023 Interwar Crisis: Europe, 1918–1939
UC Santa Barbara | UC Los Angeles | Scripps College

2020–2022 Food in World History
UC Santa Barbara

2015 Modern European Political and Cultural History, 1789–Present

UC Santa Barbara

TEACHING ASSISTANTSHIP SURVEY COURSES

- 2012–2019 **World History (prehistory to present)**
UC Santa Barbara
- 2013–2018 **Western Civilization (1715 CE to present)**
UC Santa Barbara
- 2014–2018 **History in the Digital Age**
UC Santa Barbara

∴ PROFESSIONAL ACTIVITIES AND SERVICE POSITIONS

EDITORIAL EXPERIENCE

- 2017–PRESENT *New Fascism Syllabus*
Member of Editorial Board; Weblog Series Co-Editor, Website Administrator
- 2014–2015 *The Public Historian*
Assistant Reviews Editor

MANUSCRIPT REVIEWS

- 2020-2021 Bloomsbury Academic
Taylor & Francis

LEADERSHIP AND PROFESSIONAL SERVICES

- 2015–PRESENT **Society for Italian Historical Studies**
Member of “Program,” “Conference,” and “Technology” committees

THESIS AND DISSERTATION COMMITTEES

- 2022 Rosemary Trenholm, “Italian Jewish Identity: The Intersections of Memory and Politics in Post-Fascist Italy”
Master of Arts Thesis, Sonoma State University

PROFESSIONAL ORGANIZATIONS

- 2010–PRESENT American Historical Association
2010–PRESENT Society for Italian Historical Studies

∴ PROFESSIONAL REFERENCES

Dr. Claudio Fogu

Associate Professor of French & Italian
UC Santa Barbara

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Dr. Erika Rappaport

Professor of History
UC Santa Barbara

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Dr. Marla Stone

Professor of History
Occidental College

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Dr. Carol Helstosky

Associate Professor
University of Denver

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Dr. Pamela Ballinger

Professor of History
University of Michigan

pballing@umich.edu

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Dr. Joshua Arthurs

Associate Professor of History
University of Toronto, Scarborough

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