

BRIAN J GRIFFITH

Modern European History | Wine and Identity in Fascist Italy | Digital Humanities

brianjgriffith@ucla.edu | <https://www.brianjgriffith.com> | <https://www.orcid.org/0000-0002-9415-7716> | +1 (707) 992-5080

∴ EDUCATION

- PhD (2020) **University of California, Santa Barbara**
DISSERTATION: "Bringing Bacchus to the People: Winemaking and 'Making Italians' in Fascist Italy"
COMMITTEE: Claudio Fogu (Chair) | Erika Rappaport | Lisa Jacobson | Carol Helstosky (University of Denver)
MAJOR FIELD: Modern Italian History
GENERAL FIELDS: Modern European History | Consumerism and Material Culture in Transnational Perspective | Comparative Colonial Studies
- MA (2011) **San Francisco State University**
MAJOR FIELD: Modern European History
MINOR FIELD: Intellectual History
- BA (2008) **Sonoma State University**
MAJOR FIELD: European History

∴ EMPLOYMENT

- 2022-2023 **Scripps College**
Visiting Instructor in Modern European History
- 2020–2023 **University of California, Los Angeles**
Postdoctoral Scholar and Adjunct Lecturer in Modern European History
- 2012–2022 **University of California, Santa Barbara**
Teaching Assistant and Adjunct Lecturer in European and World History

∴ PUBLICATIONS

- ARTICLES "Bacchus among the Blackshirts: Wine Making, Consumerism and Identity in Fascist Italy, 1919-1937"
* Winner of the 2021 SIHS Article Prize for Modern Italian History (see "Awards and Honors" above)
Contemporary European History 29:4 (November 2020): 394-415
Available at: <https://doi.org/10.1017/S0960777319000377>
- CHAPTERS "'Propaganda for Our Italy': Ruth Williams Ricci, Women's Mobilities, and Fascist Italy's African Empire, 1935-1941"
In Andrea Germer and Jasmin Rückert, eds., *Gendering Fascism: Organisations, Bodies, Representations* (forthcoming with Brill)
- "(Inter)National Spirits: Alcoholic Beverage Fashions in Mussolini's Italy"
In David Inglis and Hang Kei Ho, eds., *Drinks in Vogue: Understanding the Interplay Between Fashions and Beverages* (forthcoming with Routledge)
- REVIEWS Thomas and Eley, eds., *Visualizing Fascism: The Twentieth-Century Rise of the Global Right* (Durham, NC: Duke University Press, 2020)
Journal of World History 33:1 (March 2022): 184-189

Dainotto and Jameson, eds., *Gramsci in the World* (Durham, NC: Duke University Press, 2020)

H-Net Reviews (June 2021)

Available at: <https://networks.h-net.org/node/7651/reviews/7886395/griffith-dainotto-and-jameson-gramsci-world/>

The History Harvest (University of Nebraska, Lincoln-based digital archive)

The Public Historian 41:3 (August 2019): 160-163

Naccarato, Nowak, and Eckert, eds., *Representing Italy through Food* (London: Bloomsbury Academic Press, 2017)

Food, Culture & Society: An International Journal of Multidisciplinary Research 21:3 (April 2018): 419-420

ENGAGEMENT

“Voyage to Fascism”

Hoover Digest No. 4 (October 2022): 211-229

“Failure to Respond Strongly to Putin’s Aggression Could Prove Catastrophic: How the League of Nations’ Weak Response to Italy’s Invasion of Ethiopia Helped Precipitate World War II”

The Washington Post (February 24, 2022)

Available at: <https://washingtonpost.com/outlook/2022/02/24/failure-respond-strongly-putins-aggression-could-prove-catastrophic/>

“The March on Washington”

UCLA Luskin Center for History and Policy (January 20, 2021)

Available at: <https://luskincenter.history.ucla.edu/2021/01/20/short-takes-by-ucla-historians-fascism/#toggle-id-3/>

“How to Keep the Lights On in Democracies: An Open Letter of Concern by Scholars of Authoritarianism”

Co-authored with the other members of the Editorial Board

New Fascism Syllabus (October 31, 2020)

Available at: <https://newfascismsyllabus.com/news-and-announcements/an-open-letter-of-concern-by-scholars-of-authoritarianism/>

“Blogging in the Classroom: Using a Blog as a Supplemental Resource”

Co-authored with Sarah A. Curtis and Jason Lahman

Perspectives on History: The Newsmagazine of the American Historical Association (April 1, 2012)

Available at: <https://www.historians.org/publications-and-directories/perspectives-on-history/april-2012/blogging-in-the-classroom-using-a-blog-as-a-supplemental-resource/>

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∴ **RESEARCH IN-PROGRESS**

MONOGRAPH

Cultivating Fascism: Wine, Politics, and Identity in Mussolini’s Italy

(Book proposal to be submitted to Cornell University Press)

EDITED VOLUME

From Red Spain to Fascist Prison: The Memoirs of Italo Orciani, 1937-1946

Co-edited with Dr. Marla Susan Stone

(Book proposal to be submitted to Palgrave Macmillan’s “Italian and Italian-American Studies” series)

ARTICLE

“‘He Who Drinks Wine Never Dies’: Wine, Beer, and the Battle over ‘Italian’ Taste and Style in Fascist Italy”

(To be submitted to *Enterprise & Society*)

∴ **DIGITAL AND PUBLIC ENGAGEMENT**

ARCHIVE

Where Monsters Are Born: Documenting a Fascist Revival in the Streets of Rome, 2018-2019

Co-edited with Dr. Amy King
Omeka-based digital archive featuring 30 neo-fascist posters and other materials that I personally collected in Rome, Italy between September 2018 and July 2019
Preliminary version available at: <https://www.wheremonstersareborn.com/>

SYLLABUS

New Fascism Syllabus

Co-curated with Dr. Jennifer Evans

Crowd-sourced syllabus featuring writings on the history of fascist, authoritarian, and populist movements and governments during the 20th and 21st centuries, along with an active scholarly weblog featuring articles from some of the leading scholars on 20th and 21st century fascisms

Available at: <https://www.newfascismsyllabus.com>

DATABASES

NFS Digitized Collections

Curated, keyword searchable research database consisting of several hundred digitized primary source materials pertaining to the history of Fascism and authoritarianism during the twentieth and twenty-first centuries

Available at: <https://www.newfascismsyllabus.com/syllabus/digitized-collections/>

SIHS DigitalLab

Curated, keyword searchable research database consisting of some 3,500 digitized primary source materials pertaining to the history of Italy between the middle ages and the twenty-first century

Available at: <https://www.italianhistoricalstudies.org/resources/sihs-digitalab/>

VOLUMES

Interwar Crisis: Europe, 1918-1939

Instructor- and student-authored digital anthology exploring various political, economic, social, and cultural upheavals which took place in Europe between the two world wars, as well as the parallels between the interwar years and today's international community

Available at: <https://www.brianjgriffith.com/interwarcrisis/>

"Food Fights: The Politics of Provisions in Global Perspective"

Co-edited with Drs. Kashia Arnold and Timothy Paulson

Open Access volume of essays on the global history of food, hunger, and social movements between the ancient and contemporary periods

Zapruder World: An International Journal for the History of Social Conflict Vol. 5 (2019)

Available at: <https://zapruderworld.org/volume-5/>

∴ FELLOWSHIPS AND GRANTS

RESEARCH AND TEACHING FELLOWSHIPS

2020–2022 **Eugen and Jacqueline Weber Postdoctoral Scholar in European History Fellowship**

History Department | UC Los Angeles

2020–2021 **Rome Prize Residential Fellowship in Modern Italian Studies**
Honor declined

American Academy in Rome

2018–2019 **Fulbright Study/Research Fellowship**

Institute of International Education | Sapienza Università di Roma

2015–2016 **Council for European Studies Pre-Dissertation Research Fellowship**

Council for European Studies | Columbia University

2014–2017 **Regent's Dissertation Fellowship**

Kenneth Mouré and Sara Norquay Graduate Study Fellowship

History Department | UC Santa Barbara

2016–2017 **Graduate Humanities Research Fellowship**

Graduate Division | UC Santa Barbara

RESEARCH GRANTS

- 2022 “Ad-Hoc” Trinity College Research Grant in Modern Italian History
Cesare Barbieri Endowment | Trinity College
- 2018 History Associates Graduate Student Research Grant
History Department | UC Santa Barbara
- 2014–2018 Brython Davis Endowment Graduate Research Grant
Albert and Elaine Borchard Foundation European Studies Research Grant
Humanities and Social Sciences Research Grant
Graduate Division | UC Santa Barbara

∴ AWARDS AND HONORS

EXTRAMURAL AWARDS AND HONORS

- 2021 SIHS Article Prize for Modern Italian History
An award for the best article on Italian history by an early career author. Winning article: “Bacchus among the Blackshirts: Wine Making, Consumerism and Identity in Fascist Italy, 1919-1937.”
Society for Italian Historical Studies

INTRAMURAL AWARDS AND HONORS

- 2014–2015 Dick Cook Memorial Award
An award for research, teaching, and service to the department
History Department | UC Santa Barbara
- Graduate Students Association Excellence in Teaching Award
One of only three recipients for the 2013-2014 academic year
Graduate Students Association | UC Santa Barbara

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∴ CONFERENCES AND WORKSHOPS

RESEARCH PRESENTATIONS

- JANUARY 2023 “From ‘Red Spain’ to Fascist Prison: The Spanish Civil War Memoir of Italo Orciani”
Co-presented with Marla Susan Stone
American Historical Association Annual Conference | Philadelphia, PA
- FEBRUARY 2022 “*Chi beve birra campa cent’anni!*: Wine, Beer, and the Question of Italian Identity under Fascism”
European History Colloquium | UC Los Angeles | Los Angeles, CA
- FEBRUARY 2022 “Contesting the National Beverage: Wine, Beer, and the Battle over ‘Foreign’ Tastes and Habits in Interwar Italy”
American Historical Association Annual Conference | Virtual Sessions
- NOVEMBER 2021 “‘Propaganda for Our Italy’: Ruth Williams Ricci, Women’s Mobilities, and Fascist Italy’s African Empire, 1935-1941”
“Gendering Fascism: Organisations, Bodies, Representations” Workshop | Heinrich Heine University | Düsseldorf, Germany
- JANUARY 2018 “An All-Consuming Nationalism: Winemaking, Consumerism, and National Identity in Mussolini’s Italy”
American Historical Association Annual Conference | Washington DC
- OCTOBER 2016 “‘Mine Eyes Have Seen’: An American Woman in Fascist Italy’s Empire”
“Transnational Italies: Mobility, Subjectivities, and Modern Italian Cultures” Conference | The British School at Rome | Rome, Italy

- JULY 2016 “Fascist Italy’s Agro-Political Spectacles: Displaying the Nation’s Grapes, Wines, and Regional Heritages at Popular Festivals, Markets, and Exhibitions”
International Federation for Public History Annual Conference | Universidad de los Andes | Bogotá, Colombia
- JUNE 2016 “‘Native but Foreign’: Winemaking and Colonization in Fascist Italy’s Alpine and Adriatic Borderlands”
“Food, Drink, and the Articulation of Power and Agency in Modern Europe” Conference | University of St. Andrews | St. Andrews, Scotland
- APRIL 2016 “Mussolini’s Winescapes: Typical Wines, Heritage Tourism, and National Identity in Interwar Italy”
Council for European Studies’ Annual International Conference of Europeanists | Philadelphia, PA
- AUGUST 2015 “Bringing Bacchus to the People: Viticulture, Autarky, and Domestic Tourism in Fascist Italy”
International Committee of Historical Sciences Annual Congress | Jinan, China

ORGANIZATION AND LEADERSHIP

- JANUARY 2023 “Transnational War Volunteerism in Southern Europe, 1880s-1940s”
Panel organizer
American Historical Association Annual Conference | Philadelphia, PA
- OCTOBER 2022 “Marching on Rome: Contesting the Eternal City through the Centuries”
Conference co-coordinator
Society for Italian Historical Studies | Italian Academy | New York City, NY
- FEBRUARY 2022 “Italy in the World, the World in Italy: Modern Italian Culture in Transnational Perspective”
Panel organizer
American Historical Association Annual Conference | New Orleans, LA
- AUGUST 2021 “The Politics of Food and Occupation during the Second World War”
Panel respondent
Virtual Workshop | UC Santa Barbara | Santa Barbara, CA
- FEBRUARY 2016 “*Italia senza frontiere* (Borderless Italy)”
Conference co-coordinator
California Interdisciplinary Consortium for Italian Studies Annual Conference | UC Santa Barbara | Santa Barbara, CA
- MARCH 2015 “Fascism in Italy and Abroad (Session 1)”
Panel respondent
American Association for Italian Studies Annual Conference | UC Boulder | Boulder, CO

∴ INVITED LECTURES AND INTERVIEWS

- MAY 2022 “Scholars against Fascism: Contesting the New Right via Digital Engagement”
Department of History, Politics and Philosophy | Manchester Metropolitan University | Manchester, UK
- MARCH 2022 “*Uncorked History: Wine and Identity in Mussolini’s Italy*”
Uncorked History podcast with Dr. Jamie L.H. Goodall and Kelly Therese Pollock

OCTOBER 2021	<p>“The New Fascism Syllabus: Exploring the New Right through Scholarship and Digital Engagement” SUNY, Cortland Cortland, NY</p>
JULY 2021	<p>“<i>Wine Over Time</i>: Fascist Italy” <i>Wine Over Time</i> podcast with Dr. Steven Marks and Julia Marks</p>
MAY 2021	<p>“Contesting the National Beverage: Wine, Beer, and the Battle over ‘Foreign’ Tastes and Habits in Interwar Italy” University of Gastronomic Sciences Pollenzo, Italy</p>
MARCH 2021	<p>“Fascisms Past and Present” University of Toronto Toronto, Canada</p>
FEBRUARY 2021	<p>“Winemaking and Making Italians in Fascist Italy” Fashion Institute of Technology, SUNY New York City, NY</p>
DECEMBER 2020	<p>“Contesting the National Beverage: Wine, Beer, and the Battle over ‘Foreign’ Tastes and Habits in Interwar Italy” Center for European and Russian Studies UC Los Angeles Los Angeles, CA Available at: https://youtu.be/636DescCimY</p>
NOVEMBER 2020	<p>“Wine, Politics, and Identity in Fascist Italy: A Lecture and Q&A with Dr. Brian J Griffith” Food Studies Consortium UC Los Angeles Los Angeles, CA</p>
MARCH 2019	<p>“Black Grapes, Blackshirts: Towards a National ‘Wine Consciousness’ in Mussolini’s Italy” The Umbra Institute Perugia, Italy</p>
FEBRUARY 2019	<p>“<i>Enotria</i>: On the Modernization of Winemaking in Interwar Italy” Azienda Agricola Trebotti Winery Castiglione in Teverina, Italy</p>

∴ TEACHING EXPERIENCE

GRADUATE-LEVEL HISTORIOGRAPHY SEMINARS

2020 Theories and Practices of Digital History
UC Santa Barbara

UPPER-DIVISION HISTORIOGRAPHY SEMINARS

2022 Comparative Fascisms: 1920s to Present
UC Los Angeles

2021–2023 Eating and Drinking under European Totalitarianisms
UC Los Angeles | Scripps College

LOWER-DIVISION SURVEY COURSES

2023 History of Italy: 1848 to the Present
UC Los Angeles

2022 Europe after Hitler, 1945-Present
UC Los Angeles

2018–2023 Interwar Crisis: Europe, 1918–1939
UC Santa Barbara | UC Los Angeles | Scripps College

2020–2022 Food in World History
UC Santa Barbara

2015 Modern European Political and Cultural History, 1789–Present

UC Santa Barbara

TEACHING ASSISTANTSHIP SURVEY COURSES

- 2012–2019 World History (prehistory to present)
UC Santa Barbara
- 2013–2018 Western Civilization (1715 CE to present)
UC Santa Barbara
- 2014–2018 History in the Digital Age
UC Santa Barbara

∴ PROFESSIONAL ACTIVITIES AND SERVICE POSITIONS

EDITORIAL EXPERIENCE

- 2017–PRESENT *New Fascism Syllabus*
Member of Editorial Board; Weblog Series Co-Editor, Website Administrator
- 2014–2015 *The Public Historian*
Assistant Reviews Editor

MANUSCRIPT REVIEWS

- 2020-2021 Bloomsbury Academic
Taylor & Francis

LEADERSHIP AND PROFESSIONAL SERVICES

- 2015–PRESENT Society for Italian Historical Studies
Member of “Program,” “Conference,” and “Technology” committees

THESIS AND DISSERTATION COMMITTEES

- 2022 Rosemary Trenholm, “Italian Jewish Identity: The Intersections of Memory
and Politics in Post-Fascist Italy”
Master of Arts Thesis, Sonoma State University

PROFESSIONAL ORGANIZATIONS

- 2010–PRESENT American Historical Association
2010–PRESENT Society for Italian Historical Studies

∴ PROFESSIONAL REFERENCES

Dr. Claudio Fogu

Associate Professor of French & Italian
UC Santa Barbara

claudiofogu@ucsb.edu

+1 (310) 309-9097

Dr. Erika Rappaport

Professor of History
UC Santa Barbara

rappaport@ucsb.edu

+1 (805) 893-4505

Dr. Marla Stone

Professor of History
Occidental College

mstone@oxy.edu

+1 (310) 433-2167

Dr. Pamela Ballinger

Professor of History
University of Michigan

pballing@umich.edu

+1 (734) 647-4888

Dr. Joshua Arthurs

Associate Professor of History
University of Toronto, Scarborough

joshua.arthurs@utoronto.ca

+1 (647) 601-4491

Dr. Jennifer Evans

Professor of History
Carleton University

jennifer_evans@carleton.ca

+1 (613) 520-2600 x 2848