

# BRIAN J GRIFFITH

Eugen and Jacqueline Weber Postdoctoral Scholar in European History | UC Los Angeles

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## ∴ EDUCATION

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- PhD (2020) **UC Santa Barbara**  
DISSERTATION: "Bringing Bacchus to the People: Winemaking and 'Making Italians' in Fascist Italy"  
COMMITTEE: Claudio Fogu (Chair) | Erika Rappaport | Lisa Jacobson | Carol Helstosky (University of Denver)  
MAJOR FIELD: Modern Italian History  
GENERAL FIELDS: Modern European History | Consumerism and Material Culture in Transnational Perspective | Comparative Colonial Studies
- MA (2011) **San Francisco State University**  
MAJOR FIELD: Modern European History  
MINOR FIELD: Intellectual History
- BA (2008) **Sonoma State University**  
MAJOR FIELD: European History

## ∴ EMPLOYMENT

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- 2020–2022 **Postdoctoral Scholar and Adjunct Lecturer**  
History Department | UC Los Angeles
- 2020 **Adjunct Lecturer**  
History Department | UC Santa Barbara
- 2012–2020 **Teaching Assistant**  
History Department | UC Santa Barbara

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## ∴ TEACHING EXPERIENCE

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### GRADUATE-LEVEL HISTORIOGRAPHY SEMINARS

- 2020 **Theories and Practices of Digital History**  
History Department | UC Santa Barbara

### UPPER-DIVISION HISTORIOGRAPHY SEMINARS

- 2021 **Eating and Drinking under European Totalitarianisms**  
History Department | UC Los Angeles

### LOWER-DIVISION SURVEY COURSES

- 2018–2022 **Interwar Crisis: Europe, 1918–1939**  
History Department | UC Santa Barbara & History Department | UC Los Angeles
- 2020 **Food in World History**  
History Department | UC Santa Barbara
- 2015 **Modern European Political and Cultural History, 1789–Present**

### TEACHING ASSISTANTSHIP SURVEY COURSES

- 2012–2019      **World History (prehistory to present)**  
History Department | UC Santa Barbara
- 2013–2018      **Western Civilization (1715 CE to present)**  
History Department | UC Santa Barbara
- 2014–2018      **History in the Digital Age**  
Interdisciplinary Studies | UC Santa Barbara

## ∴ FELLOWSHIPS AND GRANTS

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### POSTDOCTORAL FELLOWSHIPS

- 2020–2022      **Eugen and Jacqueline Weber Postdoctoral Scholar in European History Fellowship**  
History Department | UC Los Angeles
- 2020–2021      **Rome Prize Residential Fellowship in Modern Italian Studies**  
Honor declined  
American Academy in Rome

### EXTRAMURAL DISSERTATION RESEARCH FELLOWSHIPS AND GRANTS

- 2018–2019      **Fulbright Study/Research Grant**  
Institute of International Education | Sapienza Università di Roma
- 2015–2016      **Council for European Studies Pre-Dissertation Research Fellowship**  
Council for European Studies | Columbia University

### INTRAMURAL DISSERTATION RESEARCH FELLOWSHIPS AND GRANTS

- 2014–2018      **Regent's Dissertation Fellowship**  
**Kenneth Mouré and Sara Norquay Graduate Study Fellowship**  
**History Associates Fellowship**  
History Department | UC Santa Barbara
- 2014–2017      **Graduate Humanities Research Fellowship**  
**Brython Davis Endowment Graduate Fellowship**  
**Albert and Elaine Borchard Foundation European Studies Fellowship**  
**Humanities and Social Sciences Research Grant**  
Graduate Division | UC Santa Barbara

## ∴ AWARDS AND HONORS

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### EXTRAMURAL AWARDS AND HONORS

- 2021              **SIHS Article Prize for Modern Italian History**  
An award for the best English-language, peer-reviewed journal article made public in the calendar year 2020 on Italian history by an early career author. Winning article: "Bacchus among the Blackshirts: Wine Making, Consumerism and Identity in Fascist Italy, 1919-1937."  
Society for Italian Historical Studies

### INTRAMURAL AWARDS AND HONORS

- 2014–2015      **Dick Cook Memorial Award**  
An award for research, teaching, and service to the department  
History Department | UC Santa Barbara

Graduate Students Association Excellence in Teaching Award  
One of only three recipients for the 2013-2014 academic year  
Graduate Students Association | UC Santa Barbara

## ∴ PUBLICATIONS

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- ARTICLES “Bacchus among the Blackshirts: Wine Making, Consumerism and Identity in Fascist Italy, 1919-1937”  
Included in a special issue on “Alcohol Production and Consumption in Contemporary Europe: Identity, Practice and Power Through Wine.” Winner of the 2021 SIHS Article Prize for Modern Italian History (see “Awards and Honors” above).  
*Contemporary European History* 29:4 (November 2020): 394-415  
Available at: <https://doi.org/10.1017/S0960777319000377>
- “Blogging in the Classroom: Using a Blog as a Supplemental Resource”  
Co-authored with Sarah A. Curtis and Jason Lahman  
*Perspectives on History: The Newsmagazine of the American Historical Association* 50:4 (April 2012): 20-22
- BOOK CHAPTERS “From Cocktail Mania to Coca-Colitis: Italian Beverage Fashions between the Black Decades and the Economic Miracle, 1920s-1970s”  
In David Inglis and Hang Kei Ho, eds., *Drinks in Vogue: Understanding the Interplay Between Fashions and Beverages* (under contract with Routledge)
- REVIEWS Thomas and Eley, eds., *Visualizing Fascism: The Twentieth-Century Rise of the Global Right* (Durham, NC: Duke University Press, 2020)  
*Journal of World History* (forthcoming)
- Dainotto and Jameson, eds., *Gramsci in the World* (Durham, NC: Duke University Press, 2020)  
*H-Net Reviews* (June 2021)
- The History Harvest* (University of Nebraska, Lincoln-based digital archive)  
*The Public Historian* 41:3 (August 2019): 160-163
- Naccarato, Nowak, and Eckert, eds., *Representing Italy through Food* (London: Bloomsbury Academic Press, 2017)  
*Food, Culture & Society: An International Journal of Multidisciplinary Research* 21:3 (April 2018): 419-420
- OPINION PIECES “The March on Washington”  
A public statement on the comparisons between historical Fascism and Donald J. Trump’s MAGA movement in the wake of the January 6, 2021 Capitol insurrection in Washington, DC  
*UCLA Luskin Center for History and Policy* (January 20, 2021)

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## ∴ PUBLIC ENGAGEMENT

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- HISTORIANS’ DEBATE “The Catechism Debate”  
A co-edited series of short articles written by scholars of the Holocaust in response to A. Dirk Moses’ controversial article on “The German Catechism”  
*New Fascism Syllabus* (May 25 – June 16, 2021)
- BOOK TALKS “Interwar Crisis Virtual Book Talks Series”  
A series of virtual book talks hosted in conjunction with my UCLA lecture course, “Interwar Crisis: Europe, 1918-1939”  
*Interwar Crisis: Europe, 1918-1939* (April 21 – June 2, 2021)
- LETTER OF CONCERN “How to Keep the Lights On in Democracies: An Open Letter of Concern by Scholars of Authoritarianism”

A co-authored letter of concern regarding the 2020 general election in the United States (co-signed by over 200 other international scholars)  
*New Fascism Syllabus* (October 31, 2020)

EDITED VOLUME     **“Food Fights: The Politics of Provisions in Global Perspective”**  
A co-edited with Kashia Amber Arnold and Tim Paulson  
*Zapruder World: An International Journal for the History of Social Conflict* Vol. 5 (2019)

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## ∴ CURRENT PROJECTS

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MONOGRAPH        ***Cultivating Fascism: Wine, Politics, and Identity in Mussolini’s Italy***  
A study on winemaking, identity, and political agency in Fascist Italy and its various immigrant colonies in the Mediterranean Basin, East and North Africa, and the Americas

EDITED VOLUME    ***From Red Spain to Fascist Prison: The Memoirs of Italo Orciani, 1937-1946***  
Co-edited with Dr. Marla Susan Stone  
A volume featuring the unpublished papers by an Italian member in the International Brigades during the Spanish Civil War who was subsequently imprisoned by Benito Mussolini’s dictatorship

DIGITAL ARCHIVE   ***Where Monsters Are Born: Documenting a Fascist Revival in the Streets of Rome, 2018-2019***  
An Omeka-based digital archive featuring 30 neo-fascist posters that I personally collected in Rome

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## ∴ SELECT CONFERENCE AND WORKSHOP PRESENTATIONS

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JANUARY 2022     **“Contesting the National Beverage: Wine, Beer, and the Battle over ‘Foreign’ Tastes and Habits in Interwar Italy”**  
American Historical Association Annual Conference | New Orleans, LA

NOVEMBER 2021   **“Propaganda for Our Italy’: Ruth Williams Ricci and Fascist Italy’s African Empire, 1935-1941”**  
“Gendering Fascism: Organisations, Bodies, Representations” Workshop | Heinrich Heine University | Düsseldorf, Germany

JANUARY 2018     **“An All-Consuming Nationalism: Winemaking, Consumerism, and National Identity in Mussolini’s Italy”**  
American Historical Association Annual Conference | Washington DC

OCTOBER 2016    **“‘Mine Eyes Have Seen’: An American Woman in Fascist Italy’s Empire”**  
“Transnational Italies: Mobility, Subjectivities, and Modern Italian Cultures” Conference | The British School at Rome | Rome, Italy

JULY 2016        **“Fascist Italy’s Agro-Political Spectacles: Displaying the Nation’s Grapes, Wines, and Regional Heritages at Popular Festivals, Markets, and Exhibitions”**  
International Federation for Public History Annual Conference | Universidad de los Andes | Bogotá, Colombia

JUNE 2016         **“‘Native but Foreign’: Winemaking and Colonization in Fascist Italy’s Alpine and Adriatic Borderlands”**  
“Food, Drink, and the Articulation of Power and Agency in Modern Europe” Conference | University of St. Andrews | St. Andrews, Scotland

APRIL 2016        **“Mussolini’s Winescapes: Typical Wines, Heritage Tourism, and National Identity in Interwar Italy”**  
Council for European Studies’ Annual International Conference of Europeanists | Philadelphia, PA

AUGUST 2015 "Bringing Bacchus to the People: Viticulture, Autarky, and Domestic Tourism in Fascist Italy"  
International Committee of Historical Sciences Annual Congress | Jinan, China

## ∴ CONFERENCE AND WORKSHOP LEADERSHIP

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JANUARY 2022 "Italy in the World, the World in Italy: Modern Italian Culture in Transnational Perspective"  
Panel organizer  
American Historical Association Annual Conference | New Orleans, LA

AUGUST 2021 "The Politics of Food and Occupation during the Second World War"  
Panel respondent  
Virtual Workshop | UC Santa Barbara | Santa Barbara, CA

FEBRUARY 2016 "*Italia senza frontiere* (Borderless Italy)"  
Conference co-organizer  
California Interdisciplinary Consortium for Italian Studies Annual Conference | UC Santa Barbara | Santa Barbara, CA

MARCH 2015 "Fascism in Italy and Abroad (Session 1)"  
Panel respondent  
American Association for Italian Studies Annual Conference | UC Boulder | Boulder, CO

## ∴ GUEST LECTURES AND INTERVIEWS

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MARCH 2022 "*Uncorked History: Wine and Identity in Mussolini's Italy*"  
A podcast interview  
*Uncorked History* with Dr. Jamie L.H. Goodall and Kelly Therese Pollock

OCTOBER 2021 "The New Fascism Syllabus: Exploring the New Right through Scholarship and Digital Engagement"  
SUNY, Cortland | Cortland, NY

JULY 2021 "*Wine Over Time: Fascist Italy*"  
A podcast interview  
*Wine Over Time* with Dr. Steven Marks and Julia Marks

MAY 2021 "Contesting the National Beverage: Wine, Beer, and the Battle over 'Foreign' Tastes and Habits in Interwar Italy"  
University of Gastronomic Sciences | Pollenzo, Italy

MARCH 2021 "Fascisms Past and Present"  
University of Toronto | Toronto, Canada

FEBRUARY 2021 "Winemaking and Making Italians in Fascist Italy"  
Fashion Institute of Technology, SUNY | New York City, NY

DECEMBER 2020 "Contesting the National Beverage: Wine, Beer, and the Battle over 'Foreign' Tastes and Habits in Interwar Italy"  
Center for European and Russian Studies | UC Los Angeles | Los Angeles, CA  
Available at: <https://youtu.be/636DescCimY>

NOVEMBER 2020 "Wine, Politics, and Identity in Fascist Italy: A Lecture and Q&A with Dr. Brian J Griffith"  
Food Studies Consortium | UC Los Angeles | Los Angeles, CA

MARCH 2019 "Black Grapes, Blackshirts: Towards a National 'Wine Consciousness' in Mussolini's Italy"

FEBRUARY 2019

“*Enotria: On the Modernization of Winemaking in Interwar Italy*”

Azienda Agricola Trebotti Winery | Castiglione in Teverina, Italy

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## ∴ PROFESSIONAL ACTIVITIES AND SERVICE POSITIONS

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### EDITORIAL EXPERIENCE

2014–2021      *Zapruder World: An International Journal for the History of Social Conflict*  
Managing Editor

2014–2015      *The Public Historian*  
Assistant Reviews Editor

### MANUSCRIPT REVIEWS FOR SCHOLARLY PRESSES

2020–2021      Taylor & Francis  
Bloomsbury Academic

### LEADERSHIP AND PROFESSIONAL SERVICES

2020–PRESENT      UC Los Angeles Public History Initiative  
Advisory Board Member

2017–PRESENT      *New Fascism Syllabus*  
Editorial Board member and Website Administrator

2015–PRESENT      Society for Italian Historical Studies  
Member of the “Program,” “Conference,” and “Technology” committees

### PROFESSIONAL ORGANIZATIONS

2010–PRESENT      American Historical Association

2010–PRESENT      Society for Italian Historical Studies

2021–PRESENT      Association for the Study of Food and Society

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## ∴ PROFESSIONAL REFERENCES

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### Dr. Claudio Fogu

PhD mentor

Associate Professor of French & Italian  
UC Santa Barbara

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### Dr. Caroline Ford

postdoctoral mentor

Professor of History  
UC Los Angeles

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### Dr. Marla Stone

senior colleague

Professor of History  
Occidental College

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### Dr. Erika Rappaport

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### Dr. Carol Helstosky

dissertation committee member

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### Dr. Jennifer Evans

professional collaborator

Professor of History  
Carleton University

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